Application for a premises licence to be granted under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.
Ne CHRISTNE AOEOSUN
(Insert names) of applicant)
apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

## Part 1 - Premises details

Postal address of premises or, if none, ordnance survey map reference or description


| Post town | KENT | Postcode | ME 88 PT |
| :--- | :--- | :--- | :--- |


| Telephone number at premises (if any) | 07843273591. |
| :--- | :--- |
| Non-domestic rateable value of premises | £ |

## Part 2 -Applicant details

Please state whether you are applying for a premises licence as
Please tick as appropriate
a) an individual or individuals *
b) a person other than an individual *
i as a limited company/limited liability partnership
ii as a partnership (other than limited liability)
iii as an unincorporated association or
iv other (for example a statutory corporation)
c) a recognised club
d) a charity
e) the proprietor of an educational establishment
$\square$ please complete section (A)
$\square$ please complete section (B)
$\square$ please complete section (B)
$\square$ please complete section (B)
please complete section (B) please complete section (B) please complete section (B)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| Name SOCID ROCR HOLDING LTO |
| :---: |
| Address <br> 45 STRAITH NATRN STREET LONDON SEI 5BN |
| Registered number (where applicable) $11797995$ |
| Description of applicant (for example, partnership, company, unincorporated association etc.) <br> $\angle T D$ <br> company. |
| Telephone number (if any) 07843273591 |
| E-mail address (optional) In to e ekoroodmarket. com. |

## Part 3 Operating Schedule

When do you want the premises licence to start?


If you wish the licence to be valid only for a limited period,
 when do you want it to end?

Please give a general description of the premises (please read guidance note 1) EVENTS VENUE GR WEDDINGS \& other social events - large Building with seperate halls \& KITCHENS INCWDING Parking. not located by any residential areas.

If 5,000 or more people are expected to attend the premises at any
 one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises? (please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)
a) plays (if ticking yes, fill in box A )
b) films (if ticking yes, fill in box B)
c) indoor sporting events (if ticking yes, fill in box C )
d) boxing or wrestling entertainment (if ticking yes, fill in box D )
e) live music (if ticking yes, fill in box E)
f) recorded music (if ticking yes, fill in box F )
g) performances of dance (if ticking yes, fill in box G)
h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H )

Provision of late night refreshment (if ticking yes, fill in box I)_
Supply of alcohol (if ticking yes, fill in box J)

Please tick all that apply

A

| Plays <br> Standard days and timings (please read guidance note 7) |  |  | Will the performance of a play take place indoors or outdoors or both - please tick (please read guidance note 3 ) | Indoors | $\square$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Outdoors | $\square$ |
| Day | Start | Finish |  | Both | $\square$ |
| Mon | 8Am | 21.00 |  | Please give further details here (please read guidance note 4) |  |  |
| Tue | 8 mm | 2100 |  |  |  |  |
| Wed | 8 Am | 21.00 | State any seasonal variations for performing plays (please read guidance note 5) |  |  |
| Thur | 8Am | 2100 |  |  |  |  |  |  |
| Fri | 8 cm | 21.00 | Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6) |  |  |
| Sat | 8Am | 2100 |  |  |  |  |  |  |
| Sun | 8 Am | 2100 |  |  |  |

## B

| Films <br> Standard days and timings (please read guidance note 7) |  |  | Will the exhibition of films take place indoors or outdoors or both - please tick | Indoors | $\square$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | (please read guidance note 3) | Outdoors | $\square$ |
| Day | Start | Finish |  | Both | $\square$ |
| Mon | 0800 | 2400 | Please give further details here (please read guidance note 4) |  |  |
| Tue | $58.01)$ | 2400 |  |  |  |
| Wed | 0800 | 2400 | State any seasonal variations for the exhibition of films (please read guidance note 5) |  |  |
| Thur | 0800 | 2400 |  |  |  |
| Fri | 0800 | 2400 | Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6) |  |  |
| Sat | 0800 | 2400 |  |  |  |
| Sun | 0800 | 2400 |  |  |  |


| Live music Standard days and timings (please read guidance note 7) |  |  | Will the performance of live music take place indoors or outdoors or both - please tick (please read guidance note 3) | Indoors | $\square$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Outdoors | $\square$ |
| Day | Start | Finish |  | Both | $\square$ |
| Mon | 0800 | 0300 |  | Please give further details here (please read guidance note 4) |  |  |
|  |  |  | NOISE REDUCTIONS HS EVENING PROGRESSES. |  |  |
| Tue | 0800 | 0300 |  |  |  |
| Wed | 0800 | 0300 | State any seasonal variations for the performance of live music (please read guidance note 5) |  |  |
| Thur | 0800 | OSOO |  |  |  |
| Fri | 0800 | 0300 | Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6) |  |  |
|  |  |  |  |  |  |
| Sat | 0800 | 0300 |  |  |  |
| Sun | 0800 | 0500 |  |  |  |

## F

| Recorded music Standard days and timings (please read guidance note 7) |  |  | Will the playing of recorded music take place indoors or outdoors or both - please tick (please read guidance note 3) | Indoors | $\square$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Outdoors | $\square$ |
| Day | Start | Finish |  | Both | $\square$ |
| Mon | 0800 | 0300 |  | Please give further details here (please read guidance note 4) |  |  |
|  |  |  | SOME MUSIC PCAYEO OUTSIDE DVE TO AN EVENT TAKING PLACE I.E WEDDING BUTTHIS WLL BE QUIET + MORE BAaKCLO |  |  |
| Tue | 0600 | 0300 |  |  |  |
| Wed | 0800 | 0300 | State any seasonal variations for the playing of recorded music (please read guidance note 5) |  |  |
| Thur | 0800 | 0300 |  |  |  |
| Fri | 0800 | 0300 | Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6) |  |  |
| Sat | 0800 | 0300 |  |  |  |
| Sun | 0800 | 0300 |  |  |  |

## G

| Performances of dance Standard days and timings (please read guidance note 7) |  |  | Will the performance of dance take place indoors or outdoors or both - please tick | Indoors | $\square$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | (please read guidance note 3) | Outdoors | $\square$ |
| Day | Start | Finish |  | Both | $\square$ |
| Mon | 0900 | 0300 | Please give further details here (please read guidance note 4) |  |  |
| Tue | 0900 | 0300 |  |  |  |
| Wed | 0900 | 0300 | State any seasonal variations for the performance of dance (please read guidance note 5) |  |  |
| Thur | 0900 | 0300 |  |  |  |
| Fri | 0900 | 0500 | Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6) |  |  |
| Sat | 0900 | 0308 |  |  |  |
| Sun | 0900 | 0300 |  |  |  |

I

| Late night refreshment Standard days and timings (please read guidance note 7) |  |  | Will the provision of late night refreshment take place indoors or outdoors or both - | Indoors | $\square$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | please tick (please read guidance note 3) | Outdoors | $\square$ |
| Day | Start | Finish |  | Both | $\square$ |
| Mon | 2100 | 0308 | Please give further details here (please read guidance note 4) |  |  |
| Tue | 2100 | 0500 |  |  |  |
| Wed | 2100 | 0300 | State any seasonal variations for the provision of late night refreshment (please read guidance note 5) |  |  |
| Thur | 2100 | 0300 |  |  |  |
| Fri | 2100 | 0300 | Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6) |  |  |
| Sat | 2100 | 0300 |  |  |  |
| Sun | 2100 | 0300 |  |  |  |

## J

| Supply of alcohol Standard days and timings (please read guidance note 7) |  |  | Will the supply of alcohol be for consumption - please tick (please read guidance note 8) | On the premises | $\square$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Off the premises | $\square$ |
| Day | Start | Finish |  | Both | $\square$ |
| Mon | 0800 | 0300 |  | State any seasonal variations for the supply of alcohol (please read guidance note 5) |  |  |
| Tue | 0800 | 0300 |  |  |  |
| Wed | 0800 | 0300 |  |  |  |
| Thur | 0800 | 0300 | Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) |  |  |
| Fri | 0800 | 0300 |  |  |  |
| Sat | 0800 | 0300 |  |  |  |
| Sun | 0800 | 0300 |  |  |  |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

| Name CHRISTINE ADEOSON |  |
| :--- | :--- |
| Date of birth O4 $106 \mid 1968$ |  |
| Address |  |
| 45 STRAITH NAIRN STREET |  |
| LONDON. |  |
| Postcode | SEI 5 BN |
| Personal licence number (if known) |  |
| Issuing licensing authority (if known) SWALE BOROU GH COUNCIL. |  |

## K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of

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children (please read guidance note 9).
ALL ADULT ENTELTAINMENT'If REQUESTEA"
NO childreN TO be Ptrmidteo on the
    Premises atsuch times.
MOREONER IN GENEKKL - AU STAPP SHOURD
be adequatley trained in the Safe
CIUARDINS OF CHILDREN ANDD BE
COMPLIANT IN TU ASPELTS OF LEGISLATIONS
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L


M
Describe the steps you intend to take to promote the four licensing objectives:
a) General - all four licensing objectives ( $\mathbf{b}, \mathbf{c}, \mathbf{d}$ and $\mathbf{e}$ ) (please read guidance note 10)

$$
\begin{aligned}
& \text { ALL STAFF TO BE JULY INDUCTED I TRAINED IN } \\
& \text { OUR POUCHES + PROCEDURES. } \\
& \text { INCL: HEALTH \& SAFETY-STAFA + PUBLK WELARE. }
\end{aligned}
$$

b) The prevention of crime and disorder

CCTV-RECORDABLE-NOTICES ON PROPERTY S.I. A lICENCED DOOR SUPERVISORS INCL FEMALES

- inculorirs RADios - hiv tabards
- no glass bottles To be taken outside.
- HIGHLY INTOXI CATE PERSONS TO BE EVITE FROM THE PREMISES.


## c) Public safety

 TO EVENT.
ADEqUATE FRONSIONS IN PLARE OOR DISABLE O PERSONS TO BONE, REEELY NOSMOKINS POLICY'S - PUBLIC. NOTIEES DSPLAYED.
d) The prevention of public nuisance

DOORS AND WINDOWS TO BE CLOSED WHEN
REGULATED ENTERTAINMENT IS TAKING PLACE CARR CONDITIONED PREMISES)
NOISE MANAGEMENT PLAN TO BE DENSE REDUCTION IN MUSIC THROUGHTO TN AL HOURS BINS TO BE EMPTIED FREQUENTLYNAL HOURS

## e) The protection of children from harm



Checklist:
Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and ロ others where applicable.
- I have enclosed the consent form completed by the individual I wish to be E designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if $I$ do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMIMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMIMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 - Signatures (please read guidance note 11)
Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

| Declaration | - [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). <br> - The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15) |
| :---: | :---: |
| Signature | Anmin |
| Date | 14.06 .21 |
| Capacity | OWNER. |

